

PROFILE OF MRINALI MAHANTA

1. Name of the Faculty: MRINALI MAHANTA
2. Department: Commerce
3. Educational qualification: M.Com, B.Muse(Khool)
4. Designation: Associate Professor cum HOD
5. E-mail : kauranga2018@gmail.com
6. Contact number: 8638515038/9954222564
7. Specialization: Management (HRM)
8. Area of Interest/Expertise: Entrepreneurship Development & skill development
9. Total Teaching Experience: 16 years
10. Courses taught: HS Courses, B.Com course(Major/Non Major), Hospitality Diploma
11. Research Experience
12. Major/Minor research projects completed:
 - a) Title of the project:
 - b) Date of sanction and Duration:
 - c) Grant Received:
 - d) Funding Agency (PI or Co-PI):
13. Research guidance, if any, Give number of students awarded Ph.D degree, Name of the students, topic of research, status (awarded/ ongoing): Nil
14. Participation in conference, symposium, seminars and workshops: International, National, State or University level, Presented papers, Chaired session, Resource person.
 - (i) National seminar organized by Jorhat College on 12th and 13th November, 2010, Topic:
 - (ii) National seminar organized by Centre for Women Studies, Dibrugarh University, on 7th and 8th October, 2010, Topic-“ A study on work environment and problems faced by Tea Tribes women workers in Tea Industries Assam,(A case study of Jorhat and Sivasagar District-An empirical Analysis)
 - (iii) International Seminar organized by Sibsagar Girl's College and Purbanchal Tai Sahitya sabha on 11th and 12th December, 2010, Topic-“ The Mapping achievements of Tea Tourism in Assam-A Swot analysis”

(iv) Indian Association for Women Studies (IAWS), XIII National Conference on 21st to 24th January, 2011, at Mahatma Gandhi Antarashtriya Hindi Viswavidyalaya, Wardha.

(v) SAM work-shop organized Sibsagar Girl's College on 9th to 13th February, 2011

(vi) National seminar organized by Jorhat College on 25th and 26th May, 2011, Topic- "Status of Women Empowerment in India and Assam-A comparative study"

(vii) National seminar organized by D.D.R. College, Chabua on 26th and 27th August, 2011, Topic: "Rural Industrialization through SHGs-its problems and prospects with special reference to Khelua Block, Sivasagar

(viii) National seminar organized by Gargaon College on 5th November, 2011, Topic- "Human development Vs Gender development-A case in Assam"

(ix) Research Methodology and SPSS-organised by Department of Education, Sibsagar College on 28th November to 3rd December 2011

(x) International Seminar organized by Sibsagar College, Joysagar, on 11th, 12th, 13th and 14th October, 2012, Topic- "Quest for Identity in Kiran Desai's The Inheritance of Loss"

(xi) National seminar organized by Dhemaji Commerce College on 10th November, 2012, Topic- "A study on Street Vendors in Urban Areas with special Reference to Sivasagar Municipality Area"

(xii) International Seminar organized by Education Department, Dibrugarh University on 7th, 8th, and 9th February, 2013, Topic- "Participation of scheduled caste community students in commerce education – status, challenges and opportunities with special reference to Sivasagar District."

(xiii) Participated in all Assam 3rd Chinton Boithok workshop o Satriya Dance on July 2015 at Sivasagar.

(xiv) Presented a paper titled- "Online shopping awareness and satisfaction.- A Study among the teachers of colleges within Sivasagar" in national seminar organized by Sibsagar Commerce College, Sivasagar on 8th August 2015.

(xv) Participated workshop on CBCS organized by Sibsagar Commerce College on 22nd October 2016

(xvi) Participated 30 days Ankiya Bhaona (Music, Dance and Drama) Workshop, organized by Yuvadol, Sibsagar at Sankar Mondir Sivasagar from 1st July to 31st July 2017.

(xvii) Participated State Level One Day Workshop on CBCS implementation in Arts, Humanities at UG & PG level.

(xviii) Participated a workshop on SPSS at Sibsagar Commerce College on 09/09/2019

15. Participation in curricular development-

(i) Departmental teaching plan preparation and class routine .

(ii) Deciding on field/project work for students accordingly fixation of dates.

(iii) Students Group Discussion and Seminars

(iv) Taking Remedial and extra classes

(v) Developing and imparting soft skills of students

(vi) Preparation of Resource Materials

(vii) Use of online resource in teaching process

(viii) Use of power point in class teaching.

16. Participation in co-curricular and extra-curricular activities :

(i) In-charge Professor of cultural activities of the college.

(ii) Presiding officer for the students union election 2015

(iii) Advisor of Music and cultural society of Sibsagar Commerce College

(iv) Established a classical Dance school in a rural area.

(v) Organized a 20 days workshop on Ankiya Bhaona (Religious Classical Satriya Dance-Drama) for children development in Sivasagar in association with Sibsagar Natya Mondir Samaj, 2015 (A leading premier social organization in Assam)

(vi) Presented 'Khood Badan' in Golden Jubilee Function of Rupahi Ussa Madhyamik Vidyalaya, Mathadang, Sivasagar during September 2015.

- (vii) Organised Bhaona Workshop(15days) for children
- (viii) Organized Staged Bhaona at Village Bakchu, Sivasagar.
- (ix) Directed Bhaona at Village Bakchu, Sivasagar (on 26/03/2017)

- (x) Directed and participated in Opening Ceremony Cultural Programme of College Golden Jubilee Celebration on 30/06/2018.
- (xi) Sang a Borgeet as opening song in the General Meeting of Golden Jubilee Programme of the college.
- (xii) Sang a folk song ‘Goalporiya Luka Geet’ in the cultural evening of Golden Jubilee Programme of the college on 30/06/2018.
- (xiii) Sang a ‘Borgeet’ in the ‘Round Table Conference’ organized by Sibsagar Commerce College on 13/04/2018.
- (xiv) Staged and Directed a classical dance drama religious show i.e. Bhaona at Heritage site “Shiva Doll’ organized by Doll Committee Sivasagar on 23/08/2017.
- (xv) Delivered speech as chief speaker on International Women Day organized by NEST Foundation at village Nitaipukhuri, Sivasagar.
- (xvi) Directed and presented an Ankia Bhaona in International Bhaona Festival at Sankardeva Kalakhetra, Guwahati, Assam during 2018.
- (xvii) In-charge Professor (For girls) DU Youth Festival 2020 during February.
- (xviii) Organised Personality Development Programme i.e. Fashion Show in the college.
- (xix) Delivered lecture on ‘World Hyzine Day’ at Sibsagar Commerce College during 2019

17. Refresher / Orientation and other Short Term Courses attended:

- (i) **Refresher course** : Dibrugarh University from 23rd January to 12th February, 2001
- (ii) **Orientation Program**: Academic Staff College, Guwahati University from 12th February to 11th March, 2007
- (iii) **Refresher Course** : Academic Staff College, Guwahati University from 8th February to 28th February, 2010

(iv) Refresher Course : Academic Staff College, Guwahati University from 7th February to 27th February, 2012

18. Publication of Research Papers in peer reviewed journals, non-peer reviewed journals, conference proceedings, impact factor, citations, Index number in SCOPUS etc.

(i)Topic: “Tourism Product-key for the growth of Tourism (Special reference to Sibsagar district of Assam)” Published in ‘A Horizon’ on July 2016, ISBN No- 978-93-84206-04-8

(ii)Topic: “Sibsagar Zilak Parjyatakor Bhuswarga Rupe Garh Diyar Kisu Sinta” published in Karshan , ISSN No-23945672

(iii)Topic; “Assomor Bhauna aru Iyar Pobortito Dhara” published in a peer reviewed bilingual Annual Research Journal , ISSN No-2394-5672, June 2018

(iv)Topic: “Peoples preferred Investment Avenues specially among women of Sivasagar town” published in ‘Gargi’ (A women book published by Sibsagar Commerce College); ISBN No- 97831-6184-4100

(v)Topic: “Women Writers of Assam”- an article published by Saudo Axom Lekhika Samaroooh Samittee , February 2016, ISBN-978-93-82750-99-4

(vi)Topic: “Sibsagar Zilak Parjyatanor Bhuswarga Rupe Garh Diyar Kisu Sinta”- Published in ‘Karshan’ (ISSN No- 23945672)

(vii)Published an article titled “Axomor Bhaona aru Iyar Poribortito Dhara” in a peer reviewed bilingual Annual Research Journal, ISSN No 2394-5672, June 2018.

(viii)Published an article on ‘Songeet, Swastha, Mulyabudhor Kothare’ in Rajat Nandini, a silver Jubilee Souvenir of Sadou Assom Lekhika Samaruh Samity, Chabua, published by Silver Jubilee Celebration Committee, Dibrugarh.

(ix)Published an article in ‘Gargi’(An ISBN Book published by Women Study Cell, SCC) titled “Peoples preferred Investment Avenues specially among women of Sivasagar town”. ISBN No- 9783161844100.

Books published with ISBN No, without ISBN no, Chapters in books.

(i)Published a magazine named as “ **Jachinth**”(with girls’ writings) from Women Study Cell of the college.

(ii) Journal “Gargi” published by Women Study Cell of Sibsagar Commerce College with ISBN No-9783161844100 and edited the same book.

19. Conference , Seminars, Symposis and workshops organized as convener/coordinator:

(i) Organized a 20 days workshop on Ankiya Bhaona (Religious Classical Satriya Dance-Drama) in Sivasagar in association with Sibsagar Natya Mondir Samaj, 2015(A leading premier social organization in Assam)

(ii) Convenor of the Lecture and Interactive Session on “Women and Modern Society” on 08/03/2017

(iii) Coordinator of the Value addition Programme “SRADHA’ at Old Age Home ‘Swapnalaya’ with our students.

(iv) Distributed Foods and cloths to the respected ageds as a token of respect to them from Women Study Cell, Sibsagar Commerce College.

(v)Organised awareness programme through ‘Scotty Rally’(Girls only) on women empowerment.

(vi)Participated as Judge in the presentation of Social Science Exploratory Project organized by Vivekanada Kendra Shiksha Prasar Vibhag, Guwahati at VKV, Tingrai, Assam

(vii) Organized Six days Modern Creative Dance workshop for girls students in association with Students Union (2017-18) from 06/09/2017- 11/09/2017.

(viii)Organised Personality Development Programme (PDP) for Kids i.e. organized and staged Fashion Show Competition among kids as a means of Personality Development Programme at Sivasagar.

(ix) Directed and Staged a Satriya Dance Programme (Classical) on 07/09/2019 at Vishnu Doll wit Children for their cultural health upliftment

20. Membership:
- (i) Vice-president, Cultural Committee of Sibsagar Natya Samaj (NGO)
 - (ii) Member of Chau-lung-Syukafa Indoor Stadium Management Committee, Sibsagar
 - (i) Member of Indian Association for Women's Studies Cell.
 - (ii) Life member of Indian Association for Women's Study Cell
 - (iii) Girls Hostel Committee, Sibsagar Commerce College
 - (iv) College Canteen Management Committee, Sibsagar Commerce College
21. Coordinator/Assistant Coordinator of any programme:
- (i) Coordinator of Women study cell, Sibsagar Commerce College
22. Any Other Information:
- (i) Participated in the "3rd Chinton Boithok" (a three days conference on Satriya Dance and Music) on 1st-3rd July 2015, at Sivasagar.
 - (ii) Staged Ankiya Bhaona "Rukmini Haran" (Religious classical Dance Drama) with children artist at Sibsagar Natya Mondir.
 - (iii) Course Coordinator and Principal incharge of Kola Bihar Sangeet Vidyalaya, Phukan Nagar, Sivasagar since 2007.
 - (iv) B.Muse in 'Khool Badya' (A form of classical Satriya Instrument)
 - (v) Recited poem in 'Kobitar Abeli' programme at college.
 - (vi) Delivered lecture as chief guest at the annual function of KIDZEE School, Sivasagar on 09/12/2017.
 - (vii) Delivered speech as chief guest in Mahila Adhibekhan at Banmukh Cutia Gaon, Sivasagar.
 - (viii) Sang a Borgeet (Classical Devotional song) at annual conference organized by Sister Organisation of Sadou Assom Satra Mahasava at Sivasagar on 13/11/2017.
 - (ix) External Evaluator of 'Gunotsav' for both lower and upper primary school of Sivasagar during February 2019.
 - (x) Distributed some foods among the BPL people during Covid-19 pandemic.

(xi) Organised awareness programme for these people about the recommended preventive measures for covid-19.

(xii) Appointed as Judge by Sibsagar District Administration for music competition on the occasion of 73rd Independence Day of India 2019.

(xiii) Appointed as Officer-in-charge in Parliamentary Election 2019 in Sivasagar LAC
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